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ABSTRACT

Designed as an aid to the selection of Canadian materials for the school library, this annotated bibliography supplements a 1978 listing of items by or about Canadians. Major subdivisions of the work include a reference materials section as well as sections by subject category: language and literature, Canadian history, Canadian studies, the arts, consumer affairs, the environment and ecology, guidance and careers, history, home economics, music, native studies, physical education, political science, science, social studies, and women's studies. A user's key provides recommended grade levels, choice of subject headings, selection and pricing information, and an explanation of the identification of controversial materials. A title index and a publishers directory are included. (ESR)

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CANADIAN MATERIALS

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Supplement

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PREFACE

The original edition of this bibliography was compiled and distributed to all Manitoba schools in order to make quality Canadian materials known to teachers, librarians and administrators. It was felt then, and has since been shown to be true, that Canadian content is lacking in Canadian school libraries. Although Canadian materials suitable for some subject areas are still limited in quantity, the publication of IN SEARCH OF CANADIAN MATERIALS and this SUPPLEMENT is proof of the fact that more and more quality materials are now becoming available.

This is a SELECTION AID designed to help in the PURCHASE of materials for your school library. Grade levels, particular suitability, and prices are indicated for each item. All those involved in ordering materials should have an opportunity to use it.

The Department of Education Library has copies of most of the items listed in the bibliography. Teachers and librarians are encouraged to either come in and examine the materials, or if this is not possible, to request that a display of materials be arranged for your school.

ACKNOWLEDGEMENTS

The Department of Education is indebted to Patricia Tonn who has done an excellent job of searching out, evaluating and annotating the items in this supplement to *In Search of Canadian Materials*.

KEY

Grade Level - has been indicated by three broad categories:

El. - Elementary (K-6)
Jr. - Junior High (7-9)
Sr. - Senior High (10-12)

The coding does not indicate the reading level as some materials are included at lower levels since they are useful as teacher's reference materials. Likewise most of the strictly primary (K-3) materials are included in the "Picture Books" category, but books suitable for the primary level can be found amongst items noted as El.

Subject Headings - used are those which correspond most closely to the subjects taught in school, so that teachers can find materials appropriate to their own specialities. Occasionally materials cover a variety of areas, so use the title index if you are unable to locate something by subject.

Controversial Materials - The items included represent what are generally considered quality materials by educators. However, some items do contain passages which some segments of the community may find offensive, due to the explicitness of the text, or the religious, social or political views expressed. Items which may be controversial are indicated with an asterisk (*). Purchase of these items should be done keeping in mind the nature of the community served by the school.

Selection Guide - The bibliography includes materials which have Canadian content, or are written by Canadians. Items which are specifically about Manitoba, or by Manitobans are indicated by a "MAN" in the left-hand margin.

Items which it is felt should be in every school are indicated by a "1st" in the left-hand margin. If you have a limited amount of money available for materials, purchase those items with a "1st" which are appropriate for your school's grade level.

The majority of items listed are what are usually considered "library" or "trade" books, but some "text" book series have been included where it is felt nothing equivalent exists. All types of audio-visual materials are included except 16mm films and videotapes since most schools do not purchase these directly.

Prices fluctuate rapidly so they have been included only if the item is relatively new, or unusually expensive. All items were available at the time of compilation.

LANGUAGE & LITERATURE

		Grade Level
	Clark, Joan. The Hand of Robin Squires. Toronto: Clarke Irwin, 1981. $5.95 paper. New in paperback. See p. 69, In Search of Canadian Materials, revised 1978 for annotation.	Jr.
	Cohen, Matt. Flowers of Darkness. Toronto: McLelland and Stewart, 1981. $14.95 cloth. A fine novel with brilliantly drawn characters and a good meaty plot. 251 pages.	Sr.
Man.	Hiebert, Paul. For the Birds. Winnipeg: Peguis Publishers, 1980. $5.50 paper. A collection of essays and poems which are gently satiric, brief, and easy to read. An affectionate look at prairie life and academic institutions. 98 pages.	Sr.
	Kushner, Donn. The Violin-Maker's Gift. Toronto: MacMillan, 1980. $8.95 cloth. A beautifully written, enthralling fairy tale about love, freedom, and honour, which unveils through the story of a violin-maker who rescues a bird from a greedy man, and then sets it free. 1981 Children's Book Festival Choice	El. 5-7
	Musgrave, Susan. Hag Head. Toronto: Clarke Irwin, 1980 $9.95 paperbound boards. Illustrations by Carol Evans. A spine tingling story and superb full-colored illustrations of terrifying swamp creatures and a nasty old witch combine for an exciting adventure.	El. 3-6
	Twigg, Alan. For Openers: Conversations with 24 Canadian Writers. Madiera Park, B.C.: Harbour Publishing, 1981. $8.95 paper. Twenty-four exceptional and distinguished interviews with Canadian writers. This collection presents a clear and thought-provoking look at individuals who shape and record our past, present and future. Conversational tone puts both the interviewer and reader at ease, and enables the person behind the writing to be seen. 271 pages.	Sr.

LANGUAGE & LITERATURE

ANALYSIS

Grade Level

Mitchell, Ken. Sinclair Ross A Reader's Guide. Moosejaw: Thunder Creek Co-op, 1981. $6.00 paper. — Sr.

This thoughtful and highly readable book explores the development of the fiction written by Sinclair Ross. It is intended for the general reader, but should also be very useful for high school or university classes. It is a basic work about one of our best prairie authors, in a sense a tribute from another talented and well-known prairie writer. Ken Mitchell is a dramatist, novelist, poet, editor, and teacher. With this book on Ross, Mitchell's skill as a critic becomes equally apparent. Photos of and a story by Ross. Cover by James S. McLean. 120 pages.

Man. Siemens, Reynold. Artists and Women. Winnipeg: Hyperion, 1979. $1.95 paper. — Sr.

The artist-hero novel is explored on the basis of interaction between the artist and women. Examples are chosen from Hazlitt, Disraeli, Kipling, Hardy, and Joyce. 96 pages.

ANTHOLOGIES

Denham, Paul and Mary Jane Edwards, eds. Canadian Literature in the 70's. Toronto: Holt, Rinehart & Winston, 1980. $14.95 cloth, $5.95 paper. — Sr.

Thirteen Canadian poets and writers of prose are represented with works selected to show the characteristic aspects of each author and the characteristic aspects of contemporary Canadian literature. Black and white photographs, biographical sketches, bibliographies of additional work and bibliographies of selected criticism accompany each name. 241 pages.

LANGUAGE & LITERATURE

BILINGUAL PICTURE BOOK

Grade Level

Schaffer, Marion. I Love My Plant!/J'A'ime Ma Plante!. Toronto: Kids Can, 1979. $2.95 paper. Illustrated by Kathy Vanderlinden. — El. K-3

"...interspersed with horticultural data are the little boy's spontaneous and exuberant declarations of love. The plant embodies security, fantasy, adventure and love - like all the best childhood friends...the text is infectious." The Globe and Mail.

Schaffer, Marion & Kathy Vanderlinden. I Love My Cat!/J'Aime Mon Chat!. Toronto: Kids Can, 1980. $2.95 paper. — El. K-3

A grandfather's surprise birthday gift to a young girl turns out to be a mischievous cat. It's a gift of love, and with her grandfather's gentle guidance, the child learns all about cats - their history, habits and needs - as she takes on the responsibilities of caring for her new pet. Instructive and entertaining.

French and English.

BIOGRAPHY

Ashlee, Ted. Gabby, Ernie and Me: A Vancouver Boyhood. Vancouver: Douglas & McIntyre, 1975. $8.95 cloth. — Jr. - Sr.

Delightful of its kind - catches the flavour, scent, feeling of a vanished community - Vancouver in the first half of this century.

LANGUAGE & LITERATURE

DRAMA

Grade Level

Bessai, Diane, ed. Prairie Performance: A Collection of Short Plays. Edmonton: NeWest Press, 1980. $14.95 cloth, $7.95 paper. — Sr.

A collection of eight one-act plays for two to ten characters that lives up to its stated goals: "...to acquaint the play reader with an important aspect of the prairie literary sensibility through its modern drama" and "to remedy a current need for anthologies showing the variety of plays shaped by western regional experience." (forward p. 4). Highly recommended. 192 pages.

Nichol, James W. Sainte-Marie Among the Hurons: A Play. Vancouver: Talonbooks, 1980. $4.95 paper. — Sr.

Presents a very powerful statement of two entirely different cultures, the Huron and the French, each strong, proud, and dedicated. Excellent. 79 pages.

Novelli, Florence. Itchy, Snitchy and Boo & Misty, The Little Lost Cloud: Two Plays for Children. Toronto: Playwrights Canada, 1981. $3.00 paper.

Playmakers: Adventures in Canadian Drama. Ottawa: Steel Rail Educational Publishing, 1980. $6.95 paper. — El. - Jr. 3-7

Three short plays which share a Canadian setting:
'The Secret of the Golden Fiddle'
'Curse of the Viking Grave'
'The Shantymen of Cache Lake'
Complete with songs, musical scores, simple stage directions, props. 93 pages.

Man. Silver, Alf. Thimblerig. Winnipeg: Turnstone Press, 1981. $7.00 paper. — Sr.

Timblerig, a two-act play by Winnipeg writer Alf Silver, will premiere at the Manitoba Theatre Centre's "Warehouse" Stage in January, 1982. Set in Winnipeg in the early 1970's, Thimblerig captures the delicate and amusing movement from the cultural adolescence of the sixties to a kind of provisional maturity. The author describes the play as "a slightly grey comedy, not all black." Three of Mr. Silver's earlier plays, as well as a song album called Shadows have been produced. Silver has also written a pair of novels. 56 pages.

LANGUAGE & LITERATURE

DRAMA

Grade Level

Twenty-Fifth Street Theatre. Paper Wheat: The Book. Saskatoon: Western Producer Prairie Books, 1981. $12.95 paper. — Sr.

Paper Wheat is, without a doubt, the most successful stage play in Saskatchewan's history. It brought the hopes, fears, and triumphs of the early farmers of Saskatchewan to all of Canada, was performed before packed houses and delighted critics wherever it went. This book presents, for the first time, the entire play-script and original musical score in book form. Over 40 photographs of actual performances recall favourite scenes and songs. Paper Wheat: The Book will delight everyone who loved the play, and will expose this brilliant theatrical production to a wider audience. 150 pages.

FICTION

Anthony, Lew. Dreadlock: A Novel. Toronto: McLelland & Stewart, 1981. $16.95 cloth. — Sr.

A first novel by the all-Canadian team of Robert Miller and William Marshall under the pseudonym of Lew Anthony, this high paced thriller, sprinkled with sex, murder, and intrigue will provide all senior mystery fans with an exciting day's read. 352 pages.

Benham, Leslie and Lois. Sergeant Stanley. Cobalt: Highway Book Shop, 1980. $3.50 paper.

Brochmann, Elizabeth. What's the Matter Girl? Don Mills, Ontario: Fitzhenry & Whiteside, 1980. $11.95 cloth. — Jr. - Sr.

"A girl's love for her uncle is challenged when he arrives home wounded from the Second World War. Love, growing up, families - these are the subjects of Elizabeth Brochmann's sensitive first novel."

1981 Children's Book Festival Choice

LANGUAGE & LITERATURE

FICTION

Grade Level

Brown, Jamie. Super Bike!. Toronto: Clarke Irwin, 1981. $10.95 cloth. — Jr. - Sr.

Well developed characterizations make this more than just a biking book. The focus of the story is on Neil's personal growth towards a more positive self-image and better relationships with those around him. Racing in biking competitions provides him with the opportunity for this growth. Absorbing reading.

Clarkson, Betty. Tom, David and the Pirates. Ottawa: Borealis Press, 1980. $7.95 paper. — El. - Jr. 5-6

Set on a fishing boat bound for New Found Land from England in 1672, this is a highly engaging adventure of two twelve year old boys and their dog. This book makes history both real and exciting. 93 pages.

Cook, Lyn. A Treasure for Tony. Cobalt: Highway Book Shop, 1980. $6.95 paper.

Cook, Mary. Time to Blow Out the Lamp and Other Stories. Ottawa: Opus Mundi, 1980. $9.95 paper. — Jr. - Sr.

A book of warm stories set in the Depression years, revealing both the delights of childhood and the sorrows of the era. These stories reach across time to touch any reader at a very human level. 138 pages.

Downie, Mary Alice & George Rawlyk. A Proper Canadian. (Kids Canada Series). Toronto: Kids Can, 1979. $2.95 paper. Illustrations by Ron Berg. — El. 3-5

Set in Nova Scotia at the time of the 1755 Acadian expulsion, a young Bostonian must choose between returning to the States, or facing an uncertain future in Canada, his chosen homeland.

1981 Children's Book Festival Choice

LANGUAGE & LITERATURE

FICTION

		Grade Level
	Evans, Hubert. Son of the Salmon People. Madeira Park, B.C.: Harbour Publishing, 1956, 1981. $6.95 paper. A fast-moving story full of conflict and crisis, human interest and intrigue set in British Columbia salmon fishing country and providing factual information on the life cycle of the salmon, native ways of life, environmental pollution and the decline of the salmon sprawning grounds. 166 pages.	El. - Jr.
Man.	Fossey, Joan Danielson. The Indian Summer of Arty Bigjim and Johnny Jack. Winnipeg: Gullmasters Children's Books, 1981. $8.95 paperback. Two Northern Ontario Ojibway boys are guided by powers ancient and modern from tragedy and confusion toward their paths into a hopeful future. 150 pages.	El. - Jr.
	Hamilton, Mary. The Tin-lined Trunk. (Kids Canada Series). Toronto: Kids Can, 1980. $2.95 paper. Exciting, absorbing story about a sister and brother, rescued as street urchins by Dr. Barnardo, a famous 19th century English evangelist, and sent by him to new homes in Canada. 1981 Children's Book Festival Choice	El. 3-5
	Hanna, Nell. Where the Heart Is. Ottawa: Borealis Press, 1980. $10.95 paper. The fine type and yellow pages of this book make it visually difficult to read. Its content, the saga of the Steinberg family makes it worth the effort. The story follows the Steinbergs, originally from Germany, in their search for a home through Europe to the Ukraine and finally to Alberta. Homesteading, pioneer adventures, immigration to a new country, and the moral issues of war and freedom are all addressed.	El. - Jr. 5+

LANGUAGE & LITERATURE

FICTION

Grade Level

Hortie, Carl L. Paul of Porcupine. Ottawa: Borealis Press, 1980. $7.95 paper. — El. - Jr. 4-9

A warm, understanding novel of a young boy growing up in the Canadian North in the 1930's. This book has a well developed plot, well-defined characters, and a realistic, sensitively drawn setting. 135 pages.

Hubbard, Dexter. The Young Privateersmen. Hantsport, Nova Scotia: Lancelot Press, 1980. $2.00 paper. — El. 4-6

Skillfully and imaginatively developed and authentically set, this is the adventure of two young stowaways on a privateer, a fighting ship used to capture Spanish merchant ships sailing between Spain and the new world in the 1800's. Appropriate vocabulary, a suspenseful plot, and smooth flowing narrative combined with good clear, easy-to-read print make this an outstanding addition to any upper elementary library - especially at the price!

Korman, Gordon. I Want to Go Home. Richmond Hill, Ontario: Scholastic-Tab, 1981. $1.95 paper. — Jr. - Sr.

A summer camp adventure. Rudy Miller, unwillingly sent to Camp Algonkian Island by his parents, combats boredom by circumventing all the rules and creating chaos for both campers and counsellors.

1981 Children's Book Festival Choice

Korman, Gordon. Who Is Bugs Potter? Richmond Hill, Ontario: Scholastic-Tab, 1980. $1.95 paper. — Jr. - Sr.

"When David Potter of Red River High in Winnipeg arrives in Toronto and assumes the disguise of rock band drummer 'Bugs' Potter, he becomes an overnight sensation and inspires a nation-wide search to uncover his real identity."

1981 Children's Book Festival Choice

LANGUAGE & LITERATURE

FICTION

Grade Level

Kroetsch, Robert, ed. Sundogs: Stories From Saskatchewan. Moose Jaw: Coteau Books, 1980. $7.95 paper. — Sr.

A collection of short stories written exclusively by Saskatchewan authors, and in their variety and diversity somehow capturing that spirit which is Saskatchewan. Despite this focus, there are several stories which transcend regional boundaries with their universal appeal. This book would be a good supplement to any high school Canadian Literature course. 179 pages.

Man. Lane, John. End of Summer. Winnipeg: Turnstone Press, 1981. $7.00 paper. — Sr.

This novel tells the story of Jamey Starret, a youngster from British Columbia who learns the rules of survival the fast way - and the hard way. Disappointed in love, he heads south on his thumb where he becomes enmeshed in the racial tensions of America. He is accidentally thrown into a prison for "wetbacks", and the story of his attempts to escape the depravities and corruptions inside blow open the American penal system and cast a pall over contemporary social values. 160 pages.

1. Major, Kevin. Far From Shore. Toronto: Clarke Irwin, 1980. — Jr. - Sr.

"An unusual novel told from a variety of viewpoints about a young Newfoundlander whose family life is disintegrating. Chris' brush with alcoholism and the law threatens to destroy his self-esteem until he is given a second chance."

1981 Children's Book Festival Choice

Martel, Suzanne. The King's Daughter. Toronto: Groundwood, 1980. $14.95 cloth, $6.95 paper. — Jr. - Sr.

A romantic historical adventure of seventeen year old Jeanne, sent from France as a "King's Daughter", and of the contrast between her romantic vision of the new life she imagines with a new husband in a new land, and the stark reality of surviving winter in 17th century Quebec wilderness.

1981 Children's Book Festival Choice

LANGUAGE & LITERATURE

FICTION

Grade Level

McSweeny, Suzanne. The Yellow Flag. (Northern Lights Series). Toronto: PMA, 1980. $6.95 cloth. Illustrations by Brenda Clark. — El. 3-5

"When young Brigid's mother is struck with cholera on board ship to Canada, the young Irish immigrant and her sister face a few weeks in 19th-century Quebec City on their own. Help from a kindly Quebecoise eases the children's difficult introduction into Canada and brings this delicately illustrated story to a satisfactory conclusion.

1981 Children's Book Festival Choice

Murtha, Thomas. Short Stories of Thomas Murtha. William Murtha, ed. Ottawa: University of Ottawa Press, 1980. $7.50 paper. — Sr.

Collection of twenty-four short, slice-of-life stories by a little known yet very talented Canadian author, who possessed the ability to create three dimensional characters, yet maintain a crisp and concise style. 279 pages.

Rawlyk, George. Streets of Gold. (Northern Lights Series). Toronto: PMA, 1980. $6.95 cloth. Illustrations by Leoung O'Young. — El. 3-5

A dramatic, well written story about an important Canadian event, the American forces attack on Fort Louisbourg, as seen through the eyes of a thirteen year old American adventurer. Exposes the unpleasant realities of war.

1981 Children's Book Festival Choice.

Ruddy, John. The Rosedale Horror. Markham, Ontario: Paperjacks, 1980. $2.95 paper. — Sr.

A haunting horror story. Style and mood are well matched, and excitement and suspense build fittingly to the climax. The characters and relationships are well developed enough to be realistic. 224 pages.

LANGUAGE & LITERATURE

FICTION

Grade Level

Simmie, Lois. Ghost House. Moose Jaw: Thunder Creek Co-op, 1976. $3.00 paper. — Sr.

Five stories about women, ranging from childhood to old age, bound together by poems. The title story, Ghost House, is a compelling vision of two sisters about to enter womanhood. Illustrated by "found photographs" c. 1910. 54 pages.

Smith, Frank. The Traitor Mask. Markham, Ontario: Paperjacks, 1974, 1981. $2.95 paper. — Jr. - Sr.

A contemporary novel of Russian spies and counterspies in England. An interesting and fast-moving story. 182 pages.

Swainson, Donald & Eleanor. The Buffalo Hunt. (Northern Lights Series). Toronto: PMA, 1980. $6.95 cloth. Illustrations by James Tughan. — El. 3-5

Set in the prairies in the 1800's, a beautifully illustrated story of an eight year old Metis boy's first buffalo hunt with his father, Antoine the Hunter.

1981 Children's Book Festival Choice

Tanaka, Shelley. Michi's New Year. (Northern Lights Series). Toronto: PMA, 1980. $6.95 cloth. Illustrations by Ron Berg. — El. 3-5

A young Japanese girl finds adjusting to a new life in Canada difficult until she makes friends with other young Japanese Canadians and becomes involved in a traditional New Year's ceremony.

1981 Children's Book Festival Choice

Wallace, Gray. The Buddha Stone. Markham, Ontario: Paperjacks, 1981. $3.50 paper. — Sr.

A good thriller featuring a young Canadian reporter in Hong Kong, and intrigue in the Asian drug trade in the far East. Well written and exciting. 221 pages.

LANGUAGE & LITERATURE

FICTION

Grade Level

Whitaker, Muriel, ed. Stories From the Canadian North. Edmonton: Hurtig, 1980. $12.95 cloth. — Jr. - Sr.

A collection of the best of Canadian storytellers of the North - Farley Mowat, Gabrielle Roy, Jack London, etc. - together reveal the spirit of our great northlands.

1981 Children's Book Festival Choice

FOLK TALES

Johnson, Basil H. Tales the Elders Told: Ojibway Legends. Toronto: Royal Ontario Museum, 1981. $8.95 cloth. Paintings and drawings by Shirley Cheechoo. — El. K-5

Nine Indian folklore tales, beautifully written and absorbingly readable, provide an insight into native culture. Easily understandable.

Man. Livesay, Florence Randal (translator), Louis Loeb (ed.), Dorothy Livesay (guest editor). Down Singing Centuries- Ukrainian Folk Tales. Winnipeg: Hyperion, 1981. $29.95 hard cover. — El. Jr. Sr.

This collection of folk literature includes several selections of the now almost extinct Dumy, as well as other tales that have not before been published in English. Illustrated by Canadian Ukrainian artist, Stefan. Czesnecki. 200 pages.

Robins, John D. ed. Paul Bunyan: Superhero of the Lumberjacks. Toronto: NC Press, 1980. $4.95 paper. — El. 4-6

A humourous collection of tall tales about the legendary lumberjack Paul Bunyan, told in the vernacular of an old lumberjack. This book is actually a revised edition of Logging with Paul Bunyan, originally edited by well known folklorist Edith Fowke. However, only the stories remain the same. This new edition has a new title, exciting new cartoon like illustrations, an added account of lumbering and a glossary of terms and slang, as well as a lengthened bibliography on Paul Bunyan himself. A worthwhile addition to any elementary school library! 112 pages.

LANGUAGE & LITERATURE

HISTORICAL FICTION

Grade Level

Man. Brodeur, Helene. Alexandre A Story of Northern Ontario. Winnipeg: Watson and Dwyer, 1981. $12.00 paper. — Sr.

In 1913 Alexandre Sellier was within months of being ordained to the priesthood. His journey in search of a missing brother in the mining and lumbering towns of Northern Ontario, and his meeting with Rose, the young English wife of Douglas Stewart, change the course of his life. An historical novel that reaches its climax in the disastrous forest fire of 1916. Brodeur, who grew up in Northern Ontario, bases her book on recorded interviews with those who lived through the pioneer years. 260 pages.

MUSICAL DRAMA

Deverell, Rex and Geoffrey Ursell. Superwheel. Moose Jaw: Thunder Creek Co-op, 1979. $5.00 paper. — Sr.

The musical play about cars and how we use them. With a lively script by Rex Deverell and exuberant songs by Geoffrey Ursell. Superwheel is recommended for high school productions. Musical score available. Lavishly illustrated by Bill Johnson. 80 pages.

NATIVE STUDIES

Man. Blythe, Aleata. The Ballad of Alica Moonchild - and Others. Winnipeg: Pemmican Publications, 1981. $6.95. Illustrated by John Pawlyk. — Jr. - Sr.

"Moonchild" is a sensitive ballad dealing with a half-breed girl and her growing up in dual cultures - Indian and white. "Others" is a collection of poems reflecting the author's life and experiences in the rural prairies. This poetry reaches out and touches our hearts and memories.

LANGUAGE & LITERATURE

NATIVE STUDIES

Grade Level

Nelson, Richard K. Shadow of the Hunter: Stories of Eskimo Life. Toronto: University of Toronto Press, 1980. $15.00 cloth. Illustrations by Simon Koonook. — Jr. - Sr. 8+

A collection of fictional narratives, one for each month of the year, which follow a group of hunters and their families through the cycle of an Arctic year. Based on the anthropologist author's fourteen month's experience in an Arctic village in 1964, this book provides a valuable record of a vanishing culture and an implicit ecological warning to the white men who have imposed themselves upon this land. 282 pages.

PICTURE BOOKS

Antheunis, Barbara and Elizabeth Stenson. The Word Book. Don Mills, Ontario: Nelson Canada, 1981. $6.95 paper. — K-3

Man. Bleeks, Sheila. The Gift of the Frost Fairy. Winnipeg: Cherry Publishers, 1981. $7.95 hard cover. Illustrated by Kelly Clark. — El.

The twinkling world of Froska, the fairy who discovers that her greatest gift is not to be found at the end of her brush, and who innocently gains the world of immortal beauty. Colour illustrated.

LANGUAGE & LITERATURE

PICTURE BOOKS

Grade Level

Cleaver, Elizabeth. Petrouchka. Toronto: MacMillan, 1980. $12.95 cloth. Illustrated by the author. K-2

The story of Diaghilev's romantic ballet about a puppet who dies of a broken heart after failing to win a ballerina's love. Beautifully illustrated with the author's colourful collages.

1981 Children's Book Festival Choice

Dewdney, Sidney. The Hungry Time. (Kids of Canada Series). Toronto: Lorimer, 1980. $6.95 cloth. Illustrations by Olena Kassian. K-2

A dramatic, easy to read story of a Mississauga Indian girl and her brother through a hard and hungry winter, including their close encounter with an equally hungry bear.

1981 Children's Book Festival Choice

Etherington, Frank. The Spaghetti Word Race. Willowdale, Ontario: Annick Press, 1981. $10.95 cloth, $4.95 paper. K-3

1. Galloway, Patricia. Good Times Bad Times Mummy and Me. Toronto: Women's Press, 1980. $4.95 paper. K-2

An honest look at the frustrations and the rewards of a single parent family from the perspective of a young girl. Enhanced by the water colour illustrations of Lissa Calvert, this book is a real winner.

1981 Children's Book Festival Choice

McKend, Heather. Moving Gives Me a Stomach Ache. Windsor, Ontario, Black Moss Press, 1980. $3.95 paper. El. K-3

A book that deals with moving and the many problems and fears that arise from it from the perspective of a small child. The emotions are well conveyed. This story will help children who have to move to deal more easily with the situation.

LANGUAGE & LITERATURE

PICTURE BOOKS

Grade Level

Munsch, Robert. Jonathan Cleaned Up - Then He Heard a Sound or Blackberry Subway Jam. Toronto: Annick Press, 1981. $10.95 cloth, $4.95 paper. Illustrated by Michael Martchenko. K-3

Jonathan, besieged by trains running through his living room, goes to City Hall to find the source of his problem. He finds that the entire city is being run by one "bespectacled old man" with a passion for blackberry jam. Delightful, whimsical, and funny, with illustrations to match.

Munsch, Robert. The Paper Bag Princess. Willowdale, Ontario: Annick Press, 1980. $4.95 paper. 1981, Annikens, $.95 paper. K-2

A delightful, whimsical twist to a traditional fairy tale theme ..."an unglamorous princess outwits an arrogant dragon to rescue an equally arrogant prince."

1981 Children's Book Festival Choice

Munsch, Robert. Mud Puddle. Willowdale, Ontario: Annick Press, 1981. $.95 paper (Annikens). K-3

Newton-White, Muriel E. Houses for Mouses. Cobalt: Highway Book Shop, 1981. $4.50 paper. K-3

Amusing story of six mice who set out to find houses and clothes of their own. Their amusing ingenuity leads, in the end, to a satisfactory resolution of the tale.

Roy, Gabrielle. Cliptail. Toronto: McLellan & Stewart, 1980. $8.95 paper. K-2

"Winner of the 1979 French-language Canada Council Prize, Cliptail, (in translation) tells the story of a throughly lovable cat living on a Quebec farm. Cliptail's mission in life is to rescue newborn kittens. An animal story that few young readers can resist, illustrated in black and white with some colour."

1981 Children's Book Festival Choice

LANGUAGE & LITERATURE

PICTURE BOOKS

		Grade Level
	St. Pierre, Wendy. Henry Finds a Home. Toronto: Books by Kids, 1980. $4.95 paper. Illustrations by Barbara Eidlitz. A delightful, well-illustrated story of Henry, a newly hatched turtle, and his search for a home. Hunourous and appealing	El. K-2
	Vivenza, Francesca. Geranimal, Daddy Lion and Other Stories. Vancouver: Douglas & McIntyre, 1978. $6.95 cloth. A whole world of imagination. Delightfully illustrated.	El. - Preschool -1
	Waterton, Betty. Petranella. Vancouver: Douglas & McIntyre, 1980. $8.95 cloth. Illustrations by Ann Blades. Petranella, emigrating to Canada with her family, fears her ties to her old home are lost when she loses the package of seeds her grandmother gave her. Spring brings a surprise that helps her adjust to her new home. 1981 Children's Book Festival Choice	K-2

POETRY

Man.	Adamson, Arthur. Passages of Winter. Winnipeg: Turnstone Press, 1981. $8.00 paper. Active for years in Winnipeg as art critic, artist, designer and poet, in this, his second book, Adamson has combined all four functions. While the year passes in Passages of Winter we hear the "music of the minuscule" rising from the landscape and experiences of Manitoba. "Every shape of sun is as intimate as breath," every poem a thrust of language to the hidden core. Adamson's illustrations are as striking as the images within the poems. 80 pages.	Sr.

Grade Level

Man. Amabile, George. Ideas of Shelter. Winnipeg: Turnstone Press, 1981. $8.00 paper. — Sr.

George Amabile is the author of several books of poetry, among them Blood Ties, Open Country and Flower and Song. He was for several years editor of the poetry magazines The Far Point and Northern Light. His poetry has appeared in a variety of magazines, from small literary journals to The New Yorker. His newest collection, Ideas of Shelter, shows the range of his talent, from lyric love poems to the poetry of social comment. All of his poetry preserves a tight control and vivid, evocative power. 80 pages.

Atwood, Margaret. True Stories. Toronto: Oxford University Press, 1981. $5.95 paper. — Sr.

An exciting and thought-provoking addition to any Canadian poetry collection. 103 pages.

Man. Cooley, Dennis (ed.). An Anthology of Prairie Poetry. Winnipeg: Turnstone Press, 1981. $9.00 paper. — Sr.

The first comprehensive collection of the new poetry being written by poets who were born on the prairies, or who live here, or who left, or came, or who were only passing through. Work by 61 poets, from Pierre Falcon to Kroetsch, Mandel, Suknaski and beyond. The book offers the first national exposure for some of the most recent and most promising new talents. The editor, Dennis Cooley, teaches Canadian and American literature at the University of Manitoba. 224 pages.

Man. Cooley, Dennis. Leaving. Winnipeg: Turnstone Press, 1980. $3.00 paper. — Sr.

This is the eighth of the "Turnstone Press Chapbooks." A poet capable of this rhythmic progression, this awakening of the commonplace to its own profundity, this understanding of tempo - this is a poet we must welcome and respect." - M. Travis Lane 32 pages.

Grade Level

Christensen, Peter. Rig Talk. Saskatoon: Thistledown, 1981. $14.00 hard cover, $6.95 paper. — Sr.

This Thistledown publication presents life as seen by an oil rigger - a life that revels in the heroism of coping with the hard realism of the Alberta oil-fields. Closely complementing this working poet's words are the fine black and white illustrations of Calgary artist Jacqueline Forrie.

Man. Conklin, William. The Selected Poems of William Conklin. Winnipeg: The Prairie Publishing Co., 1978. $3.00 paper. — Sr.

In these powerful poems of protest and maturity, poet William Conklin of Prince Albert is heard as a distinctly Canadian voice. 44 pages.

Dawe, Tom. Landwash Days: Newfoundland Folklore Sketches and Verse for Youngsters. St. John's: Newfoundland Book Publishers, 1980. $4.95 paper. — El. - Jr. 5-8

"Landwash" "was all the area of the shoreline, especially that marvelous world around the tidemarks where all kinds of creatures lived." (the author). Through sketches, short poems and prose, the author gives a glimpse of the various life forms that have appeared on or near the "landwash". 56 pages.

Kerr, Don. A New Improved Sky. Moose Jaw: Thunder Creek Co-op, 1981. $5.00 paper. — Sr.

This first collection by Saskatoon poet Don Kerr presents a clear-eyed view of the prairie city of his youth, as well as an ironic social commentary on the politicians and developers who are busily reshaping it, offering the promise of "a new improved sky." Kerr's superbly crafted poems are both playful and passionately engaged with politics. Don Kerr is also a teacher, theatre critic, and the new publisher of The NeWest Review. 80 pages.

POETRY

		Grade Level
Man.	Koehn, Lala. The Eyes of the Wind. Winnipeg: Turnstone Press, 1981. $6.00 paper. Lala Koehn has already published Portraits (Thistledown Press) and Sand Poems (Fiddlehead). In her new book she enters more deeply into a world of magic and folk tales, evoking it in a fascinating music of dreams and songs. 64 pages.	Sr.
	Kouhi, Elizabeth. North Country Spring: A Book of Verse for Children. Moonbeam, Ontario: Penumbra Press, 1980. $6.95 paper.	
Man.	Morrissette, George. Finding Mom at Eaton's. Winnipeg: Turnstone Press, 1981. $4.00 paper. Finding Mom at Eaton's is George Morrissette's second collection of poetry, a long narrative poem that explores the intense desire of an adopted child, now grown to manhood, to find his natural parents. The search for parents becomes a compelling quest for identity. Finding Mom at Eaton's is a funny, sad, and very moving book. 32 pages.	Sr.
	Newman, Fran, ed. Round Slice of Moon and Other Poems for Canadian Kids. Richmond Hill, Ontario: Scholastic-Tab, 1980. $2.50 paper. More than 100 poems by Canadian poets - some renowned, some promising unknowns, some children. Poems are grouped by themes and subjects. 1981 Children's Book Festival Choice	El. - Jr. 4+
Man.	Philips, Elizabeth. Breaking Through Ice. Winnipeg: Turnstone Press, 1981. $3.00 paper. A haunting first book of poems by an exciting new prairie poet. In a series of caring and sensitive poems, Elizabeth Philips explores the quiet desperation of people who feel imprisoned like the prairie in winter and who are struggling against fear and circumstance to break through ice. 32 pages.	Sr.

POETRY

Grade Level

Reid, Monty. The Life of Ryley. Saskatoon: Thistledown, 1981. $14.00 hard cover, $6.95 paper. — Sr.

The Life of Ryley is the second major book of poems by Monty Reid. In this collection, Reid focuses on the problems and the pleasures, the moments of grief and moments of joy that illustrate both the regional quality and the universality of the people of an Alberta farming community. The Life of Ryley is a prairie poetic contribution to the long established literary tradition that includes such American poets as Edward Arlington Robinson, Edgar Lee Masters and Canadian poets like Andrew Suknaski.

Roberts, Charles G.D. Selected Poems. Desmond Pacey, ed. Ottawa: Tecumseh Press, 1980. $7.95 paper. — Jr. - Sr.

A reprint of the Ryerson edition of 1955, on smaller pages and with smaller type. Those libraries possessing the Ryerson edition would have no need of this one. However, those without would find the sixty selected poems a valuable and representative selection of Roberts' poetry between 1880 and 1934. 98 pages.

Man. Suknaski, Andrew. Montage for an Interstellar Cry. Winnipeg: Turnstone Press, 1981. $8.00 paper. — Sr.

Andrew Suknaski is the author of over twenty books of poetry. His early experimental work is now unavailable. Wood Mountain Poems established Suknaski as the chief poet of place and ethnic experience in Canada. Montage for an Interstellar Cry returns Suknaski to the experiments of his early work. This long collage poem investigates urban loneliness and despair, drawing on both science and mythology to find metaphors for the day-to-day tragedies of those who live on the edges, lost in city beer parlours and slums. 84 pages.

Wayman, Tom, ed. Going For Coffee: Poetry on the Job; An Anthology of Contemporary North American Poems. Madiera Park, B.C.: Harbour Publishing, 1981. $6.95 paper. — Jr. - Sr.

Well bound, well designed, well edited. A good introduction and short biographies of contributors all enhance an already succinct and sure content. The emphasis is on the point of view of the worker, the tone is unacademic, and the quality is excellent.

LANGUAGE & LITERATURE

POETRY

Grade Level

Man. Whyte, Jon. Homage, Henry Kelsey. Winnipeg: Turnstone Press, 1981. $7.00 paper. — Sr.

In the mid-sixties Jon Whyte came across Henry Kelsey's poetic account of his exploration of the Canadian West and has been under its spell ever since. He has now produced a long poem on this singular document, moving back and forth between his own observations and the writing of Kelsey to illuminate the hold of the western landscape on two separate consciousnesses. By the brilliant use of a collage technique employing a variety of verse forms and voices, he has created a vivid and thoughtful piece of work. 72 pages.

Woolaver, Lance. Christmas with the Rural Mail. Halifax: Nimbus Publishing, 1979. $4.95 paper. Illustrated by Maud Lewis. — All Ages

Woolaver, Lance. From Ben Loman to the Sea. Halifax: Nimbus Publishing, 1979. $4.95 paper. Illustrated by Maud Lewis.

Although these books are physically small, their literal and visual artistic merit transcends any spatial boundaries. Both titles are treasures to be enjoyed by everyone.

Wright, Wayne, ed. The Poets of Prince Edward Island. Charlottetown: Ragweed Press, 1980. $6.95 paper. — Sr.

A collection of 146 poems by forty-one poets.Generally more universal than regional in theme, though a few have a distinct Island flavour.

SCIENCE FICTION

Godfrey, Martin. The Vandarian Incident. Richmond Hill, Ontario: Scholastic-Tab, 1981. $1.75 paper. — Jr. - Sr.

Science fiction adventure of two young space corps cadets and their narrow escapes through death-defying escapades.

1981 Children's Book Festival Choice

CANADIAN HISTORY

FICTION

Downie, Mary Alice and George Raylyk. A Proper Canadian. (Kids Canada Series). Toronto: Kids Can, 1979. $2.95 paper. Illustrations by Ron Berg. El. 3-5

Set in Nova Scotia at the time of the 1755 Acadian expulsion. A young Bostonian must choose between returning to the States, or facing an uncertain future in Canada, his chosen homeland.

1981 Children's Book Festival Choice

Hamilton, Mary. The Tin-lined Trunk. (Kids Canada Series). Toronto: Kids Can, 1980. $2.95 paper. El. 3-5

Exciting, absorbing story about a sister and brother, rescued as street urchins by Dr. Barnardo, a famous 19th century English evangelist, and sent by him to new homes in Canada.

1981 Children's Book Festival Choice

Martel, Suzanne. The King's Daughter. Toronto: Groundwood, 1980. $14.95 cloth, $6.95 paper. Jr. - Sr.

A romantic historical adventure of seventeen year old Jeanne, sent from France as a "King's Daughter", and of the contrast between her romantic vision of the new life she imagines with a new husband in a new land, and the stark reality of surviving winter in 17th century Quebec wilderness.

1981 Children's Book Festival Choice

McSweeny, Suzanne. The Yellow Flag. (Northern Lights Series). Toronto: PMA, 1980. $6.95 cloth. Illustrations by Brenda Clark. El. 3-5

"When young Brigid's mother is struck with cholera on board ship to Canada, the young Irish immigrant and her sister face a few weeks in 19th-century Quebec City on their own. Help from a kindly Quebecoise eases the children's difficult introduction into Canada and brings this delicately illustrated story to a satisfactory conclusion.

1981 Children's Book Festival Choice

CANADIAN HISTORY

FICTION

Grade Level

Rawlyk, George. Streets of Gold. (Northern Lights Series). Toronto: PMA, 1980. $6.95 cloth. Illustrations by Leoung O'Young. El. 3-5

A dramatic, well written story about an important Canadian event, the American force's attack on Fort Louisbourg, as seen through the eyes of a thirteen year old American adventurer. Exposes the unpleasant realities of war.

1981 Children's Book Festival Choice

Swainson, Donald & Eleanor. The Buffalo Hunt. (Northern Lights Series). Toronto: PMA, 1980. $6.95 cloth. Illustrations by James Tughan. El. 3-5

Set in the prairies in the 1800's, a beautifully illustrated story of an eight year old Metis boy's first buffalo hunt with his father, Antoine the Hunter.

1981 Children's Book Festival Choice

Tanaka, Shelley. Michi's New Year. (Northern Lights Series). Toronto: PMA, 1980. $6.95 cloth. Illustrations by Ron Berg. El. 3-5

A young Japanese girl finds adjusting to a new life in Canada difficult until she makes friends with other young Japanese Canadians and becomes involved in a traditional New Year's ceremony.

1981 Children's Book Festival Choice

CANADIAN STUDIES

		Grade Level
Man.	Bawden, Anne. Impressions of a Frontier City. Winnipeg: Hyperion. $12.00 paper. As Winnipeg grew from a frontier outpost to a thriving city, the goals of business and expansion were nurtured, often at the expense of human life and cultural existence. This book is a history of the personal aspirations and tragedies that shaped the character of this city. 164 pages.	Jr. - Sr.
Man.	Canadian Album Series (Children's Series). Winnipeg: Hyperion, 1981. $4.95 each paper. Tyrchniewicz, P. Folk Costumes. Wrigley, Dr. Robert. Small Mammals. Nero, Dr. Robert. Birds 1. Nero, Dr. Robert. Birds 2. These colouring adventures in Canadian themes are an excellent way for children to learn about Canadian topics. Each book is expertly researched and written by a well-known authority in the field. Each book contains 40 pages with 19 detailed drawings and explanations of the subject in question.	Jr.
Man.	Harder, Hans, Al Reimer (translator). No Stangers in Exile. Winnipeg: Hyperion, 1981. $7.50 paper. Mennonite Series. The events characterized here take place in Soviet Russia during the 1930's. Whole families are exiled to work camps in forests and suffer from hunger, cold, typhus, and depression. 125 pages. Sinocuts.	Jr. - Sr.
Man.	Loewen, Harry (ed.) Mennonite Images. Winnipeg: Hyperion, 1981. $11.95 paper. Mennonite Series. Written by well-known Mennonite scholars, the essays address themselves in various ways to the question of what it means to be a Mennonite in the modern world. 325 pages.	Jr. - Sr.

CANADIAN STUDIES

Grade Level

Man. Lowery, Bob. The Unbeatable Breed; People and Places in Northern Manitoba. Winnipeg: The Prairie Publishing Co., 1981. $6.50 paper. Jr. - Sr.

Veteran newsman Bob Lowery of Thompson relies on his knowledge of the North to draw together the threads of a story that "achieves literary excellence without sacrificing popular appeal..." Mr. Lowery writes with skill about the landscape, the people, and the places with which he is familiar through covering the news in the North for more than 25 years. He brings to life the people who have made their homes there, who have explored and opened up the North for development, and the native people. 180 pages.

Man. Ringstrom, Emma. Riding Mountain Yesterday and Today. Winnipeg: The Prairie Publishing Co., 1981. $7.50 paper. Jr. - Sr.

When Walter Dinsdale, MP for Brandon-Souris, learned of the book, he wrote,"It gives me great pleasure to congratulate Mrs. Emma H. Ringstrom and the Riding Mountain Historical Society on the presentation of this excellent history. Many pioneering personalities and groups were involved in the campaign to have the Riding Mountain Forest Preserve established as a National Park, and their story had never been told." Mr. Dinsdale said that many of his wife's relatives "were among the Scandinavian craftsmen who left a unique legacy in log buildings, stone work and furniture." 130 pages.

Man. Russenholt, Ed S. The Heart of the Continent, Being the History of Assiniboia. Winnipeg: The Prairie Publishing Co., 1981. $12.00 paper. Jr. - Sr.

Conservative historian W. L. Morton of Manitoba wrote, "This is a remarkable book. It tells the history of 'Assiniboia,' first the grant to Lord Selkirk in 1811 for his Red River settlement, now a rural municipality on the Assiniboine, but actually and always an area strategic for the development of Western Canada and central to the history of Canada itself. (It) is told with restraint, vivid detail... The story has pace, a tug like the current of its own Assiniboine." 285 pages.

CANADIAN STUDIES

Grade Level

Man. Tyrchniewicz, P. Ethnic Folk Costumes in Canada. Winnipeg: Hyperion, 1979. $35.00 hard cover. Photographs (97 colour) by Bill Hicks. El. Jr. Sr.

Canada's unique cultural mosaic is effectively presented through the costumes of thirty-nine ethnic groups in different parts of Canada. It is an excellent reference for public and school libraries. 244 pages.

CANADIAN STUDIES

BIOGRAPHY

Man. Angel, Michael and Barbara. Charlotte Whitehead Ross. Winnipeg: Peguis, 1981. $3.50 paper. Manitobans in Profile Series. Jr. - Sr.

Charlotte Ross has been described by the Manitoba Medical Association as one of the "outstanding pioneers of western Canada." Married to a railway contractor and lumberman, she decided to become a doctor after seeing the need for medical help in crude lumber and labour camps which she visited with her husband. After graduating from the Women's Medical College of Philadelphia, and after a brief stay in Montreal, she moved to the tiny community of Whitemouth, Manitoba, in the 1870's. Dr. Ross combined the roles of wife, mother, general practitioner and friend to a remarkable degree.

Man. 1. Barker, George. Forty Years a Chief. Winnipeg: Peguis, 1979. $8.50 hard cover; $4.00 paper. Illustrated by Judith Anne Rempel. Jr. - Sr.

Chief George Barker is a prime example of what can be achieved, regardless of background, with purpose and tenacity. This autobiography describes his early life and his 40 years as chief of the Hollow Water Indian Reserve, highlighting his struggle for native rights and the organization of the Manitoba Indian Brotherhood. 112 pages.

CANADIAN STUDIES

BIOGRAPHY

Grade Level

Brack, Joyce with Robert Collins. One Thing for Tomorrow: A Woman's Personal Struggle with MS. Saskatoon: Western Producer Prairie Books, 1981. $8.95 paper. — Sr.

In 1955, Joyce Brack was newly married, happy, and bursting with life. Three years later, she developed multiple sclerosis. In 1958, the disease was almost a death sentence. But Joyce Brack refused to accept her fate. Time after time, the disease knocked her down, and time after time, she fought her way back up. This book has been written with one purpose - to bring some hope into the lives of other victims and their families. It is not a story of disease, but of the courage to overcome it; not of a superhuman being overcoming impossible odds, but of a woman who would not give up. 160 pages.

Brown, Jeremy and Gail Harvey. Terry Fox: A Pictorial Tribute to the Marathon of Hope. Don Mills, Ontario: General Publishing, 1980. $5.95 paper. — El. Jr. Sr.

...documents Terry's run and the events that immediately followed it: the national CTV telethon and the awarding of the Order of Canada and B.C.'s Order of the Dogwood. Proceeds of the book to cancer research. 96 pages.

Bytensky, Bella. From Russia with Luggage. Toronto: Annick Press, 1980. $6.95 paper. — Jr. - Sr.

With warmth, humour and pain, the author, a fifty year old woman who immigrated to Canada from Russia in 1975, shares her perceptions of her countries, new and old, and describes her adjustment to her new homeland. Written with a tender eloquence. 176 pages.

Man. King, Dennis. Joseph Norbert Provencher. Winnipeg: Peguis, 1981. $3.50 paper. Manitobans in Profile Series. — Jr. - Sr.

As priest and bishop, Joseph N. Provencher devoted most of his adult life to the care of his flock at Red River. He took part, also, in the political affairs of the Settlement, and retained a special interest in the well-being of native peoples. He was influential in bringing both the Grey Nuns and the Oblate Fathers to the Northwest and, with them, the spread of missionary work, education and medical care to much of western Canada. Bishop Provencher died at St. Boniface in 1853 after 35 years of true pioneering devotion in the Red River Settlement.

CANADIAN STUDIES

BIOGRAPHY

		Grade Level
Man.	Konantz, Gail. Edith Rogers. Winnipeg: Peguis, 1981. $3.50 paper. Manitobans in Profile Series. Great-granddaughter of Sir George Simpson, Edith Rogers was the first woman to win a seat in Manitoba's Legislature. Her compassion and untiring efforts on behalf of those in need won her the love and respect of people from all walks of life.	Jr. - Sr.
	Kurelek, William. Someone With Me. Toronto: McLelland and Stewart, 1980. $14.95 cloth. The autobiography of one of Canada's greatest artists. "...the author describes, with an intimacy as compelling as it is rare, his encounters with people who shattered the illusions and conventions of his strict Ukrainian upbringing, his experiences as a lumberjack and a student at the Ontario College of Art, and the harrowing four years he spent in an English mental institution. William Kurelek's story is one of triumphal victory over loneliness."	Sr.
Man. 1.	Sealey, D. Bruce and Peter Van de Vyuere. Thomas George Prince. Winnipeg: Peguis, 1981. $3.50 paper. Manitobans in Profile Series. Thomas Prince was the most decorated non-commissioned officer in Canada. His courage on the battlefield is legendary. Lt.-Col. Thos. Gilday, Toronto, Prince's Commander in Italy, recalled that on the day Prince won the Military Medal, he had saved the lives of hundreds of Canadian and American soldiers.	Jr. - Sr.
Man.	Wilson, Keith. Charles William Gordon. Winnipeg: Peguis, 1981. $3.50 paper. Manitobans in Profile Series. Charles Gordon might be better known in literary circles as Ralph Connor, famous author of 25 novels, including Glengarry School Days. There is little doubt, however, that his greatest achievements were as a Presbyterian missionary in western Canada; as minister of St. Stephen's church, Winnipeg, for over 40 years; as chaplain in the First World War; and as a strong advocate of church union in the 1920's. His involvement with industrial arbitration, which led to appointment as Chairman of the Joint Council of Industry in Manitoba, brought him international recognition.	Jr. - Sr.

CANADIAN STUDIES

BIOGRAPHY

Grade Level

Man. Wilson, Keith. Hugh John Macdonald. Winnipeg: Peguis, 1981. $3.50 paper. Manitobans in Profile Series. — Jr. - Sr.

A soldier, lawyer, politician and, above all, police court magistrate, Hugh John was the son of Canada's first prime minister. "This volume will be especially valuable in Jr. and Sr. high schools, in public libraries, and as a sample to aspiring authors." -Gerald Brown, Chief Librarian, Winnipeg School Division.

Woodcock, George. 100 Great Canadians. Edmonton, Hurtig, 1981. $18.95 cloth, 12.95 paper. — El. - Jr. 4+

"Brief factual accounts of 100 history makers past and present - scientists, politicians, artists and pioneers - are combined with black-and-white photographs, making this an indispensable sourcebook.

1981 Children's Book Festival Choice

CONTEMPORARY

Man. Gage, Ivy. Any Statement You Make. Winnipeg: The Prairie Publishing Co., 1976. $3.75 paper. — Jr. - Sr.

This personal view of the billion-dollar shoplifting business unveils the human side of the story with keen humour and unfailing wit. A minor classic of Western Canada. 207 pages.

FICTION

Man. Brodeur, Helene. Alexandre A Story of Northern Ontario. Winnipeg: Watson and Dwyer, 1981. $12.00 paper. — Sr.

In 1913 Alexandre Sellier was within months of being ordained to the priesthood. His journey in search of a missing brother in the mining and lumbering towns of Northern Ontario, and his meeting with Rose, the young English wife of Douglas Stewart, change the course of his life. An historical novel that reaches its climax in the disastrous forest fire of 1916. Brodeur, who grew up in Northern Ontario, bases her book on recorded interviews with those who lived through the pioneer years. 260 pages.

CANADIAN STUDIES

HISTORY

		Grade Level
Man.	Arnason, David, and Michael Olito, (eds.). The Icelanders. Winnipeg: Turnstone Press, 1981. $15.00 paper. A photographic tribute to the Icelandic community in Canada, The Icelanders provides a series of pictures of the early pioneering community, the buildings and landscape, the people at work in farming and fishing, and at play, both privately and in the community. The accompanying essay provides a history through the memories of pioneers and the literature they produced. 130 pages.	Jr. - Sr.
Man.	Association of Metis and Non-Status Indians of Saskatchewan. Louis Riel - Justice Must Be Done. Winnipeg: Pemmican, 1979. $5.95 paper. The "Riel Submission" brings together historical and legal material regarding Riel's involvement in the disturbances of 1869-70 and 1885. 89 pages.	Sr.
Man.	Baker, Marilyn. The Golden Shaft. Winnipeg: Hyperion, 1981. $19.95 paper. 144 pages. A fascinating tale involving the building of Manitoba's Legislative Building as revealed through the history of the murals on the walls of the chamber. Her findings shed new light on the interesting and sometimes scandalous history of Manitoba's architectural landmark. 144 pages.	Jr. - Sr.
Man.	Barr, Elinor, and Betty Dyck. Ignace: A Saga of the Shield. Winnipeg: The Prairie Publishing Co., 1979. $6.95 paper. Reviewer William F.E. Morley wrote, "As entertaining as any novel, the book presents the vigorous life of a frontier town in a rich, animated panorama...I have read many local histories, but few have been as spirited and informative as this one." 212 pages.	Jr. - Sr.
	Butler, Rick. Vanishing Canada. Toronto: Clarke Irwin, 1980. $19.95 cloth. A collection of 203 photographs capturing historical details of pre-World War I Canada, selected from five hundred thousand pictures which the author examined. There is a relatively well balanced representation of all regions of Canada, although Newfoundland comes up short-changed. A pictorial asset for any library. 210 pages.	Jr. - Sr. 9+

CANADIAN STUDIES

HISTORY

Grade Level

Charette, Guillaume, Ray Ellenwood (translator). Vanishing Spaces: Memoirs of Louis Goulet. Winnipeg: Pemmican, 1981. $5.95 paper. — Jr. - Sr.

William French of the Globe and Mail says: "as a colorful eyewitness account of the last days of the old Canadian West, it has few equals." This book is a translation of L'Espace de Louis Goulet and is the memoirs of a Metis man, born near Red River in 1859. Louis Goulet recounts his experiences with the buffalo hunt, Indian wars, and his personal involvement with the Rebellion of 1885. "He is long gone, but his memoirs assure him - immortality." 201 pages.

Cochrane, Jean. The One-Room School in Canada. Don Mills, Ontario: Fitzhenry & Whiteside, 1981. $17.95 cloth. — Jr. - Sr.

Beautiful black and white photographs, clippings from journals and letters of the past, and a clear, intelligent commentary tell the story of the development of the public school system in Canada from the one-room school. Affectionate, nostalgic, yet insightful and revealing, this book is both fun and informative.

Eager, Evelyn. Saskatchewan Government: Politics and Pragmatism. Saskatoon: Western Producer Prairie Books, 1980. $11.95 paper. — Sr.

A very readable history of Saskatchewan's political scene from the days of territorial government to 1979. Good background reading for an understanding of prairie politics, alienation or separatism. 239 pages.

Ellis, Frank H. Canada's Flying Heritage. Toronto: University of Toronto Press, 1961, 1980. $15.00 paper. — El. Jr. Sr. 6+

An outstanding chronicle of Canada's aviation history from the early 1900's to the late 1950's. Numerous black and white illustrations. Unique. Recommended. 398 pages.

CANADIAN STUDIES

HISTORY

		Grade Level
	Gervais, C. H. The Rum Runners: A Prohibition Sourcebook. Thornhill, Ontario: Firefly Books, 1980. $9.95 paper. An amusing book on the effect American prohibition had on Canadians living near the border. Full of real life commentary by people who were actually involved in the bootlegging schemes of "the Roaring Twenties". Well illustrated with black and white photographs, newspaper clippings, and cartoons. 149 pages.	Jr. - Sr. 9+
1.	Kidd, Bruce. Tom Longboat. Don Mills, Ontario: Fitzhenry and Whiteside, 1980. $3.50 paper. (The Canadians Series). Kidd presents the life of this remarkable native Canadian realistically and without sentimentality. Longboat's love of racing, his rise to international fame, and his satisfying private life combine to make a portrait of an athlete worthy of being remembered. The book also raises some questions regarding the problems facing native athletes today.	El. Jr. Sr.
Man.	Lussier, Antoine (ed.). Louis Riel and The Metis. Winnipeg: Pemmican, 1980. $4.95 paper. English and French text. A collection of papers presented at the first conference of the Riel project as well as a comprehensive bibliography concerning Riel. 200 pages.	Sr.
1.	MacEwan, Grant. Illustrated History of Western Canadian Agriculture. Saskatoon: Western Producer Prairie Books, 1980. $24.95 cloth, $14.95 paper. A chronicle of the development and expansion of agriculture in the Canadian West, from early days to modern mechanized farming, told by a man who was part of it all. A very readable, human history book, beautifully illustrated. 185 pages.	Sr.
	MacNeil, Neil. The Highland Heart of Nova Scotia. Antigonish: Formac Publishing, 1948, 1980. $5.95 paper. A first rate account of Scottish settlement in Nova Scotia at the turn of the nineteenth century, describing the famous and infamous alike with love, insight and humour. 199 pages.	El. Jr. Sr. 6+

CANADIAN STUDIES

HISTORY

		Grade Level
	Montagnes, James, ed. The Charlton Canada Stamp & Story Album. Toronto: Charlton, 1980. $4.95 paper. "An unusual book that unveils Canada's history through its postage stamps. Pictures of the stamps are accompanied by brief histories or biographies of the events and people they feature. 1981 Children's Book Festival Choice	El. - Jr. 4+
Man.	Peikoff, Dr. Samuel S. Yesterday's Doctor. Winnipeg: The Prairie Publishing Co., 1980. $6.50 paper. "An engrossing book by a general practitioner and surgeon who graduated from the Manitoba Medical College in 1925..." -Audrey Peterkin, The Canadian League. "Regional history at its best: alive, entertaining, and sensitive." -Allan Stone, Quill & Quire. 145 pages.	Jr. - Sr.
Man.	Pelletier, Emile. A Social History of the Manitoba Metis. Winnipeg: Pemmican, 1977. $5.95 hard cover. The Metis' rights are explained in regard to hunting, trapping, fishing, wild rice, seneca, maple sugar, lime, salt and minerals. 128 pages.	Sr.
	Pethick, Derek. Summer of Promise: Victoria 1864-1914. Victoria: Sono Nis Press, 1980. $8.95 cloth. A detailed history of a specific region of Canada during a specific period. Provides a background for understanding the unpredictable political thought and unique lifestyle of Victoria today. 191 pages.	Jr. - Sr.
	Piniuta, Harry. Land of Pain, Land of Promise First Person Accounts by Ukrainian Pioneers 1891-1914. Saskatoon: Western Producer Prairie Books, 1981. $8.95 paper. The Ukrainian pioneers came to Canada in hope. Of the thousands who arrived before World War I, few were wealthy or well-educated. But they had a vision of Canada-the land of the future. They needed all this vision, and all their courage in the seasons of unemployment and near starvation. But, in spite of their suffering, Ukrainian settlers kept their taste for celebration and fun. They did not lose their determination to succeed. Now available in paperback, this classic work of pioneer history will stand as a tribute to this remarkable group. 215 pages.	Sr.

CANADIAN STUDIES

HISTORY

Grade Level

Punch, Terrance M. Some Sons of Erin in Nova Scotia. Halifax: Petheric Press, 1980. $6.95 paper. — Sr.

Eighteen succinct, lively biographies of Irish immigrants to Nova Scotia show the diversity of origin, characteristics and behaviour of this distinctive ethnic group and highlight the contributions the Irish have made to the province. 127 pages.

Reid, Gordon. Poor Bloody Murder: Personal Memoirs of the First World War. Oakville, Ontario: Mosaic Press, 1980. $19.95 cloth, $12.95 paper. — Sr.

A well organized collection of short personal memoirs from over fifty veterans of the First World War, supplemented with actual black and white photographs which illustrate the accounts. A strong social history with an important story to tell. 260 pages.

Smith, Elizabeth. 'A Woman with a Purpose': The Diaries of Elizabeth Smith 1872-1884. Veronica Strong-Boag, ed. Toronto: University of Toronto Press, 1980. $25.00 cloth, $10.00 paper. — Jr. - Sr.

The diaries, written from the time when Elizabeth Smith was a thirteen year old school girl until she was a twenty-five year old medical student, reflect the middle-class Victorian woman's attitudes towards religion, morality, and family, while at the same time revealing the emerging feminism and quest for financial and social independence. 298 pages.

Man. 1. VanKirk, Sylvia M. "Many Tender Ties" Women in Fur-Trade Society, 1670-1870. Winnipeg: Watson and Dwyer, 1981. $19.50 hard cover, $10.00 paper. — Sr.

Many tender ties of family bound generations of Indian and mixed-blood women to the fur traders of the eighteenth and nineteenth centuries. VanKirk's analysis of these marital unions has been meticulously researched from little-known journals, letters, and wills from the United Kingdom. The book is enhanced by a collection of nineteenth-century paintings and photographs. "...contains enough material for half-a-dozen novels, two films and a new history course." -The Times-Colonist, Victoria 301 pages.

CANADIAN STUDIES

HISTORY

Grade Level

Wise, S. F. Canadian Airmen and the First World War: The Official History of the Royal Canadian Air Force, Volume 1. Toronto: University of Toronto Press, 1980. $35.00 cloth. — Sr.

The first of four planned volumes on the history of the Royal Canadian Air Force is a well-organized, scholarly volume with a crisp readable literary style. It chronicles aviation history in Canada from its infancy to the formation of the Canadian Air Force at the end of the First World War. Good reading. 771 pages.

Woodcock, George. 100 Great Canadians. Edmonton, Hurtig, $18.95 cloth, $12.95 paper. — El. - Jr. 4+

"Brief factual accounts of 100 history makers, past and present - scientists, politicians, artists and pioneers - are combined with black-and-white photographs, making this an indispensable sourcebook.

1981 Children's Book Festival Choice

INUIT

Smith Siska, Heather. People of the Ice: How the Inuit Lived. Vancouver: Douglas & McIntyre, 1981. $7.95 laminated board. Illustrations by Ian Bateson. (How They Lived in Canada Series). — El. 3-6

This book describes each important aspect of the traditional Inuit culture, as well as the pervasive impact of the traders, whalers, outside government officials, and others on a fragile lifestyle in tradition. Well researched, illustrated with detailed line drawings, readable, and appealing to 8 to 12 year olds.

MULTICULTURAL

Walker, James. Identity: The Black Experience in Canada. Toronto: Ontario Educational Communications Authority, 1979. $6.95 paper. — Sr.

An excellent publication, visually attractive, well-documented, readable and relevant, this book provides both historical background and a contemporary perspective on, and from, blacks in Canada. 163 pages.

CANADIAN STUDIES

NATIVE

Grade Level

Dewdney, Selwyn and Kenneth E. Kidd. Indian Rock Paintings of the Great Lakes. Toronto: University of Toronto Press, 2nd ed. 1973. — Sr.

This book describes in word and illustration the results of an exciting quest on the part of its authors to discover and record Indian rock paintings of Northern Ontario and Minnesota. It will appeal to a wide audience - those interested in primitive art, in Canadian art in general, and to all students of the early history of North America.

Johnson, Basil H. Tales the Elders Told: Ojibway Legends. Toronto: Royal Ontario Museum, 1981. $8.95 cloth. Paintings and drawings by Shirley Cheechoo. — El. K-5

Nine Indian folklore tales, beautifully written and absorbingly readable, provide an insight into native culture. Easily understandable.

1. Redbird, Duke. We Are Metis: A Metis View of the Development of a Native Canadian People. Willowdale, Ontario. Ontario Metis and Non-Status Indian Association, 1980. $10.95 cloth, $5.95 paper. — Sr.

This slim booklet by a highly qualified author is crammed with information. It is a history and social and political commentary on the development of the Metis people. The author concludes with high expectations and sees the next decade as that of the Metis challenge - crucial to his people's destiny. 76 pages.

Man. Thomas, Dorine. Rubaboo. Winnipeg, Pemmican Publications, 1981. $6.95. Illustrated by the author. — Jr. - Sr.

Rubaboo is a book about Metis women and their traditional tasks during the Red River Era, 1812-1870. Instructions are given for the time-honoured ways of making pemmican, candles, or buffalo horn spoons--all the daily tasks routinely done by women. Rubaboo gives an insight into our grandmothers' lives and shows how much a part these women were of Metis history and culture.

CANADIAN STUDIES

NATIVE

Grade Level

Man. 1. VanKirk, Sylvia M. "Many Tender Ties" Women in Fur-Trade Society, 1670-1870. Winnipeg: Watson and Dwyer, 1981. $19.50 hard cover, $10.00 paper. — Sr.

Many tender ties of family bound generations of Indian and mixed-blood women to the fur traders of the eighteenth and nineteenth centuries. VanKirk's analysis of these marital unions has been meticulously researched from little-known journals, letters, and wills in Canada and the United Kingdom. The book is enhanced by a collection of nineteenth-century paintings and photographs. "...contains enough material for half-a-dozen novels, two films and a new history course." -The Times-Colonist, Victoria. 301 pages.

POLITICAL SCIENCE

Man. Baker, Marilyn. The Golden Shaft. Winnipeg: Hyperion, 1981. $19.95 paper. 144 pages. — Jr. - Sr.

A fascinating tale involving the building of Manitoba's Legislative Building as revealed through the history of the murals on the walls of the chamber. Her findings shed new light on the interesting and sometimes scandalous history of Manitoba's architectural landmark. 144 pages.

POLITICAL STUDIES

Eager, Evelyn. Saskatchewan Government: Politics and Pragmatism. Saskatoon: Western Producer Prairie Books, 1980. $11.95 paper. — Sr.

A very readable history of Saskatchewan's political scene from the days of territorial government to 1979. Good background reading for an understanding of prairie politics, alienation or separatism. 239 pages.

CANADIAN STUDIES

REFERENCE

Hacker, Carlotta. A Little Bit of Canada. Edmonton: Hurtig, 1981. $5.95 paper. — Jr. - Sr.

This little book is a combination travel guide, book of lists, history, and anthology. It tells what to see and where, who our heroes are, what our scientists invented, where our explorers went, what our humorists said; and it also gives practical information, facts and figures, songs and poems... 192 pages.

ART

1. Harper, J. Russell. Painting in Canada: A History. Toronto: University of Toronto Press, 1978. 2nd edition. $12.50 paper, $29.50 cloth. — Sr.

A history of Canadian painting from the 1600's to the 1960's. Contains biographical material on Canadian artists and 173 black and white reproductions. 463 pages.

1. Stacey, Robert. The Canadian Poster Book: 100 Years of the Poster in Canada. Toronto: Methuen Publications, 1979. $14.95 paper. — Jr. - Sr.

This book traces the history of the graphic arts in Canada from the late 1800's to the present. An historical overview is followed by sections dealing with political posters, sports and entertainment posters, and health and safety posters, to name a few. Well-illustrated with colour and black-and-white reproductions. 86 pages.

1. Taylor, Anne. Hands On: A Media Resource Book for Teachers. Toronto: MacMillan, 1980. Approximately $10.00. — El. - Jr.

"...explores many forms of communications -drama, puppetry, tape-recording, photography, music, video, film, etc. - as channels for learning." This is a clearly-written, well-illustrated teacher's reference book on how to get children involved in various aspects of story writing, dramatization, and film-making. 152 pages.

ART

Grade Level

Man. 1. Wood, George. Ivan Eyre. Don Mills: Fitzhenry & Whiteside, 1981. $40.00 hard cover. Jr. - Sr.

A book about the life and art of Manitoba artist Ivan Eyre. Well illustrated with color reproductions of the artist's work.

Yanover, Shirley. The Gallery School 1930-1980: A Celebration. Toronto: Art Gallery of Ontario, 1980. $2.95 paper. Jr. - Sr.

An enthusiastic, easily readable and thoroughly documented history of the first fifty years of children's art classes at the Art Gallery of Ontario. Illustrated with many black and white photographs. A justifiably proud account of growth and accomplishment in the field of art. 63 pages.

ART

BIOGRAPHY

1. Kurelek, William. Someone With Me. Toronto: McLelland and Stewart, 1980. $14.95 cloth. Sr.

The autobiography of one of Canada's greatest artists. "...the author describes, with an intimacy as compelling as it is rare, his encounters with people who shattered the illusions and conventions of his strict Ukrainian upbringing, his experiences as a lumberjack and a student at the Ontario College of Art, and the harrowing four years he spent in an English mental institution. William Kurelek's story is one of triumphal victory over loneliness."

HOBBIES & CRAFTS

Montagnes, James, ed. The Charlton Canada Stamp & Story Album. Toronto: Charlton, 1980. $4.95 paper. El. - Jr. 4+

"An unusual book that unveils Canada's history through its postage stamps. Pictures of the stamps are accompanied by brief histories or biographies of the events and people they feature.

1981 Children's Book Festival Choice

ART

NATIVE

Dewdney, Selwyn and Kenneth E. Kidd. Indian Rock Paintings of the Great Lakes. Toronto: University of Toronto Press, 2nd ed. 1973. Sr.

This book describes in word and illustration the results of an exciting quest on the part of its authors to discover and record Indian rock paintings of Northern Ontario and Minnesota. It will appeal to a wide audience - those interested in primitive art, in Canadian art in general, and to all students of the early history of North America.

Holm, Bill. Northwest Coast Indian Art: An Analysis of Form. Vancouver: Douglas & McIntyre, 1978. $8.95 paper. Sr.

A scholarly, yet clearly readable, understandable and enjoyable analysis of the underlying elements of the various art forms and media of the Northwest Coast Indians. Well designed, well illustrated, both inspirational and instructive for serious art students.

PHOTOGRAPHY

12 Canadians: Contemporary Canadian Photography. Toronto: Jane Corkin Gallery, 1981. $12.95 paper. Sr.

A representative cross-section of avant garde Canadian photographers and their photography, encompassing a wide range of technique. Beautiful photographs in an attractive format are the strength of this book, and on that basis it is highly recommended. The text, introducing the photographers and their work, is not strong, and typographical errors abound. unpaged.

CONSUMER AFFAIRS

Grade Level

1. Miller, James. Decide for Yourself: One Hundred Cases in Consumer Choice. Toronto: Wiley, 1981. $5.95 paper. — Jr. - Sr.

The 100 case studies, each about half a page long and followed by six questions, are arranged chronologically, guiding the student consumer through problems encountered at different life stages from junior high student to retiree. Well structured and containing a wealth of discussion material, this book is not a text, but a first rate supplementary material. 172 pages.

ENVIRONMENT & ECOLOGY

Howard, Ross and Michael Perley. Acid Rain: The North American Forecast. Toronto: Anansi Press, 1980. $16.95 cloth. — Jr. - Sr.

Written in non-technical language on a topic of current and significant importance, this book provides a sound introduction to this area of environmental concern, documenting the damage that has already occurred, describing the adverse economic impact of acid rain on forestry and the tourist industry, and stressing the need for prevention and political action. Good Canadian references. 206 pages.

GUIDANCE - CAREERS

Canada. Employment and Immigration Commission. Occupational Analyses Series. Ottawa: Employment & Immigration Commission, 1980. $1.00 - $2.00 each booklet paper. — Sr.

A series of thirty-four booklets dealing with careers in a variety of areas. The material is presented in a manner that aids the career planner in arriving at a decision as to the advisability of entering the occupations outlined. Though the format is often austere, and some may people be overly optimistic about opportunities for advancement, the entire series should be available to assist career seekers in every high school.

HISTORY

Man. Neufeld, Dietrich. Al Reimer (translator). A Russian Dance of Death. Winnipeg: Hyperion, 1981. $7.50 paper. Mennonite Series. Jr. - Sr.

The author's eyewitness account of the suffering during the Russian Revolution and Civil War, as recorded in his journal, is related here along with details of his escape across the Russian border into Galicia. 142 pages.

HOME ECONOMICS

Ferrier, Shannon and Tamara Shuttleworth. More Kids in the Kitchen. Toronto: Lorimer, 1980. $13.00 cloth, $7.95 spiral paper. El. 3+

Simple and clear spiral bound, health conscious recipe book, well illustrated with cartoons to take the mystery out of cooking and enable young cooks to prepare recipes for their families.

1981 Children's Book Festival Choice

HOME ECONOMICS

FOOD

Benoit, Jehane. Madame Benoit Cooks at Home. Markham, Ontario: Paperjacks, 1978, 1980. $3.95 paper. Sr.

Economically priced. "The book contains fascinating sections on herbs and spices, soups, salads, eggs, cheese, fish, meat and much more. Each recipe contains simple ingredients and methods for the practical and busy cook, but each is prepared with that extra special touch that is her (Mme. Benoit's) secret of success." CM, IX/3, 1981. 472 pages.

Biner, Mary. The Cuisine Chronicle. Calgary: Eat Your Heart Out Publishing, no date. $12.95 spiral bound paper. Jr. - Sr.

The author succeeds in meeting her goal of preparing a varied and interesting cook book for working women, but at the same time has produced a clear, easy to use book of economical and interesting recipes simple enough for even the novice cook. 143 pages.

HOME ECONOMICS

FOOD

Grade Level

Canadian Home Economics Association. Home Economist in Business Section. A Collage of Canadian Cooking. Toronto: Van Nostrand Reinhold, 1981. $14.95 cloth, $9.95 paper, spiral bound. — Sr.

A totally metric book of 300 recipes presented by province and territory from which they originate and focusing on the diversity of the people of Canada as shown by the country's cuisine. An excellent index makes the book easy to use. 206 pages.

FOOD AND NUTRITION

HEALTH

Man. LeBow, Michael D. (Ph.D.)and Raymond P. Perry (Ph.D.). If Only I Were Thin. Winnipeg: The Prairie Publishing Co., 1977. $4.95 paper. — Sr.

The co-operation of these two professors at the University of Manitoba has produced a text of outstanding merit in the field of behavior therapy. It is a recommended text for the Department of Psychology and is on the recommended list of the Manitoba Health Department's Home Economics Directorate. 185 pages.

MUSIC

Alfaenger, Peter. Make Your Own Music. Vancouver: Douglas & McIntyre, 1981. $12.95 laminated board. — El. 2-6

A lovable, laughable book about sound and how it becomes music, complete with instructions on how to make simple musical instrumental with exotic, onomatpoeic names. Great fun for one child or a whole class.

MUSIC

Grade Level

1. Bartalus, Ilona. Sing, Silverbirch, Sing. (Jeffrey L. Stokes, ed.) Willowdale, Ontario: Boosey & Hawkes, 1980. Teacher's Edition (plastic bound paperback) $7.50 (64 pages); Workbook Edition (paperback) $2.75 (60 pages). — All ages

A collection of Canadian folksongs by Ilona Bartalus - infinitely varied, individual works of art. The book's uniqueness lies in its fresh and novel approach to musical analysis. In the Teacher's Edition, each song is analyzed according to scale, cadences, range, rhythm, syllabification, podia, dorm and performing style. This is followed by a section entitled "Unique Features", in which the author's love and understanding of each song is described in an infectious and insightful manner.

1. Buchanan, Joan and Sandra Davies. Music in Our Lives. The Pacific Northwest Coast Indians: Music, Instrument, Legends. Vancouver: Western Education Development Group, The University of British Columbia, 1980. $20.50 (Teacher's Guide - $4.00; Cassette Tape - $3.50; Slide set - $13.00). Academic price - $16.00. — El.

Welcome edition for teachers looking for the opportunity to integrate social studies and music. Each song is prefaced with a story and is annotated for the teacher. The accompanying tape provides the class with the opportunity to hear the authentic recording of the musical event. Highly recommended.

Bryanton, Rob, Bob Evans, Connie Kaldor, Glenn Koudelka, and Geoffrey Ursell. Prairie Grass, Prairie Sky Music from Saskatchewan. Moose Jaw: Thunder Creek Co-op, n.d. $7.00 LP. — Jr. - Sr.

Our popular LP recording of five Saskatchewan composer-performers. Music like a field of crocuses! Features Kaldor's "Grandmother's Song" and Bryanton's "Moose Jaw Woman."

MUSIC

Grade Level

Kallman, Helmut. Gilles Potvin and Kenneth Winters, ed. Encyclopedia of Music in Canada. Toronto: University of Toronto Press, 1981. $65.00 cloth. — All ages

The Encyclopedia of Music in Canada is about music in Canada and Canada's musical relations with the rest of the world; it is not a Canadian version of a general reference work on music. It relates the activities and contributions of Canadian individuals and organizations in their great diversity, and discusses general topics in their Canadian aspects. For these topics, brief definitions and explanations of technical terms are given, and where necessary, the world context is sketched. 1076 pages.

1. Proctor, George A. Canadian Music of the Twentieth Century. Toronto: University of Toronto Press, 1980. $25.00 hard cover. — Jr. - Sr.

A well-organized text for students who wish to study contemporary music. The book is a thorough exposition which has as its main purpose the relating of information about composers, their music and the supporting organizations ...to bridge the gap between the producers of music and the consumer of music.

Sharon, Lois and Bram. Elephant Jam. Toronto: McGraw-Hill Ryerson, 1980. $11.95 paper. — El. 3+

Fun, follow-up book to the record "One elephant, deux elephants," filled with creative music related activities. Well suited for either an individual child or a teacher or group leader looking for some fresh ideas.

1981 Children's Book Festival Choice

NATIVE STUDIES

BIOGRAPHY

Man. 1. Barker, George. Forty Years a Chief. Winnipeg: Peguis, 1979. $8.50 hard cover, $4.00 paper. Illustrated by Judith Anne Rempel. — Jr. - Sr.

Chief George Barker is a prime example of what can be achieved, regardless of background with purpose and tenacity. This autobiography describes his early life and his 40 years as chief of the Hollow Water Indian Reserve, highlighting his struggle for Native rights and the organization of the Manitoba Indian Brotherhood. 112 pages.

NATIVE STUDIES

BIOGRAPHY

Grade Level

1. Kidd, Bruce. Tom Longboat. Don Mills, Ontario: Fitzhenry and Whiteside, 1980. $3.50 paper. (The Canadians Series). — El. Jr. Sr.

Kidd presents the life of this remarkable native Canadian realistically and without sentimentality. Longboat's love or racing, his rise to international fame, and his satisfying private life combine to make a portrait of an athlete worthy of being remembered. The book also raises some questions regarding the problems facing native athletes today.

Man. 1. Sealey, D. Bruce and Peter Van de Vyuere. Thomas George Prince. Winnipeg: Peguis, 1981. $3.50 paper. Manitobans in Profile Series. — Jr. - Sr.

Thomas Prince was the most decorated non-commissioned officer in Canada. His courage on the battlefield is legendary. Lt.-Col. Thos. Gilday, Toronto, Prince's Commander in Italy, recalled that on the day Prince won the Military Medal, he had saved the lives of hundreds of Canadian and American soldiers.

FICTION

Man. Fossey, Joan Danielson. The Indian Summer of Arty Bigjim and Johnny Jack. Winnipeg: Gullmasters Children's Books, 1981. $8.95 paperback. — El. - Jr.

Two Northern Ontario Ojibway boys are guided by ancient and modern powers from tragedy and confusion toward their paths into a hopeful future. 150 pages.

HISTORY/METIS

Man. Association of Metis and Non-Status Indians of Saskatchewan. Louis Riel - Justice Must Be Done. Winnipeg: Pemmican, 1979. $5.95 paper. — Sr.

The "Riel Submision" brings together historical and legal material regarding Riel's involvement in the disturbances of 1869-70 and 1885. 89 pages.

NATIVE STUDIES

HISTORY/METIS

Grade Level

Man. Charette, Guillaume. Ray Ellenwood (translator). Vanishing Spaces; Memoirs of Louis Goulet. Winnipeg: Pemmican, 1981. $5.95 paper. — Jr. - Sr.

William French of the Globe and Mail says: "as a colorful eyewitness account of the last days of the old Canadian West, it has few equals." This book is a translation of L'Espace de Louis Goulet and is the memoirs of a Metis man, born near Red River in 1859. Louis Goulet recounts his experiences with the buffalo hunt, Indian wars and his personal involvement with the Rebellion of 1885. "He is long gone, but his memoirs assure him - immortality." 201 pages.

Man. Lussier, Antoine (ed.). Louis Riel and The Metis. Winnipeg: Pemmican, 1980. $4.95 paper. English and French Text. — Sr.

A collection of papers presented at the first conference of the Riel project as well as a comprehensive bibliography concerning Riel. 200 pages.

Man. Pelletier, Emile. A Social History of the Manitoba Metis. Winnipeg: Pemmican, 1977. $5.95 hard cover. — Sr.

The Metis'rights are explained in regard to hunting, trapping, fishing, wild rice, seneca, maple sugar, lime, salt and minerals. 128 pages.

METIS

Man. Ruiz, Debbie (ed.). Reflections, Yesterday and Today. Winnipeg: Pemmican, 1979. $5.95 paper. — Sr.

A collection of interviews of Metis and other natives expressing a cross section of life experiences. 107 pages.

PERIODICALS

Nielsen, Robert F. Canadian Children's Annual. 1981. Hamilton, Ontario: Potlatch, 1980. $9.95 cloth, $6.95 paper. — El. 4-8

The sixth annual CCA is as fine as the previous five - a wealth of stories, puzzles, activities and information.

1981 Children's Book Festival Choice

PHYSICAL EDUCATION

1. Coaching Association of Canada. Sport Information (Retrieval System) Index and Bibliography. Ottawa: Coaching Association of Canada, 333 River Road, Ottawa, K1L 8B9, 1981. — Jr. - Sr.

The Sport Bibliography is subject index to sport information gleaned from books, theses, periodicals and conference proceedings. The Sport Information Resource Centre (SIRC) can provide photocopies, print outs, microfilm duplicates or book loans. The bibliography carries a subject index of 1,200 periodicals and over 15,000 books.

Man. Fleming, Wayne. Developing Your Hockey Skills. Winnipeg: The Prairie Publishing Co., 1981. $6.00 paper. — El. Jr. Sr.

Hockey coach Wayne Fleming offers tips on developing hockey skills as he takes the young skater through the exercises and drills needed to develop his abilities. These include quick starts and stops, stick handling, body checking, taking the face-off, etc. Mr. Fleming has a wealth of hockey experience on which to draw. He has been associated for several years with his father in running the Canadian Professional Hockey Schools. He has finally provided a guide for the use of coaches and trainers from the community club level to Junior A and up. 100 pages.

Liebech, Ted. Coach Lacrosse: Teaching the Fundamentals. Vancouver: B.C. Lacrosse Association, 1981. $5.00 paper. — El. Jr. Sr. 6+

This book provides basic lessons, diagrams, pictures, rules and activities that enable a coach to plan teaching sessions. It is a clearly written guide to the game of lacrosse and could be used equally well by beginning players and experienced coaches. 83 pages.

Lukowich, Ed with Rick Folk and Paul Gowsell. The Curling Book With Tips for Beginners and Experts. Saskatoon: Western Producer Prairie Books, 1981. $9.95 paper. — Jr. - Sr.

Hundreds and thousands of people curl in Canada, and almost every town has its curling rink. The Curling Book is for curlers everywhere. Whether one has ever thrown a rock, or is a regular Brier champion, The Curling Book will improve one's game. Written by three of Canada's best curlers, this book includes a section for beginners; a complete description of playing areas and rules; a section of elementary "how-to"; and a strategy section for the advanced player. The book is profusely illustrated with photos and diagrams, and will be in demand by every curler. 170 pages.

PHYSICAL EDUCATION

Grade Level

Parsonson, Lesley. Fitness Fun For Everyone. Saskatoon: Western Producer Prairie Books, 1981. $9.95 paper. — Jr. - Sr.

Although everyone wants to keep fit, not everyone is willing to embark on a rigorous program of exercise. This new book, by one of Canada's most popular fitness specialists will go a long way toward removing the spectre of drudgery from exercise. Throughout Fitness Fun For Everyone, Lesley Parsonson shows her readers how to make a fitness program a part of their regular live - through a planned regimen of proper exercise and diet. Lesley shows ways to exercise at home, on vacation, and through all seasons. 160 pages.

Paterson, Tom. Technique Bowling The Five Pin Bowler's Guide. Saskatoon: Western Extension College, 1981. $6.00 paper. — Jr. - Sr.

Here's what Canada's championship bowlers, master bowlers, and instructors are saying: "Technique Bowling is the best and most thorough book on bowling that I have read in all the 20 years I have been associated with Five Pin Bowling." "...good basics...particularly suited to bowlers wishing to improve their game from average to above average." "...all bowlers should read it...a complete, concise, and well organized acount of the game." 52 pages.

BIOGRAPHY

Brown, Jeremy and Gail Harvey. Terry Fox: A Pictorial Tribute to the Marathon of Hope. Don Mills, Ontario: General Publishing, 1980. $5.95 paper — El. Jr. Sr.

...documents Terry's run and the events that immediately followed it: the national CTV telethon and the awarding of the Order of Canada and B.C.'s Order of the Dogwood. Proceeds of the book to cancer research. 96 pages.

POLITICAL SCIENCE

Grade Level

Bejermi, John Z. How Parliament Works. Ottawa: Borealis Press, 1980. $9.95 paper. — Jr. - Sr.

A good little reference book, overflowing with detail and easily read, on all aspects of how Parliament works. 62 pages.

Gwyn, Richard. The Northern Magus: Pierre Trudeau and Canadians. Toronto: McLelland and Stewart, 1980. $17.95 cloth. — Sr.

"The book, like its subject, can be appreciated on many levels. It provides interesting insights into Canadian politics and public figures, past and present; it is a useful chronicle of the Trudeau years per se; but, best of all, it totally unmasks the Lone Ranger-like figure whom Canadians have retained for so long." 399 pages.

REFERENCE

Young Canada Dictionary. Don Mills, Ontario: Nelson, 1980. $8.95 paper. — El. 3+

A truly Canadian dictionary, this attractive, easy-to-handle volume provides definitions for words and concepts unique to Canada, as well as spellings consistent with Canadian usage for all of its entries. 212 pages.

SCIENCE

NATURE STUDY

	Grade Level
Douglas, Charles, ed. Natural History Notebook, Series 4. Ottawa: National Museum of Natural Sciences, National Museums of Canada, 1981. $2.50 paper. "Budding naturalists will adore this guide to endangered, threatened, and extinct species. Illustrations description of habitats, and explanations for the animals decreasing numbers will provide a lesson in ecology as well as hours of absorbing reading." (Series 1-3 published since 1977 are also still available at $2.50 each paper). 1981 Children's Book Festival Choice	El. - Jr. 5-7
Editors of OWL Magazine. The Winter Fun Book. Toronto: Greey de Pencier, 1980. $7.95 paper. An enjoyable and informative compendium of nature lore, stories, and things to do in winter. 1981 Children's Book Festival Choice	El. 3-6
Foster, Janet. A Cabin Full of Mice. Toronto: Greey de Pencier, 1980. (Owl True Adventure Series). $5.95 cloth. Beautifully illustrated with full colour photographs, the author, a well-known naturalist, tells the delightful story of sharing a winter cabin with a family of mice. 1981 Children's Book Festival Choice	El. K-4
Mason, Bill. When the Wolves Sang. Toronto: Greey de Pencier, 1980. (Owl True Adventure Series). $5.95 cloth. The story of a winter spent in an igloo observing a family of wolves, illustrated with colour photographs. Factual, unsentimental, absorbing. 1981 Children's Book Festival Choice	El. K-4

SCIENCE

NATURE STUDY

Grade Level

McKeever, Katherine. A Family for Minerva. Toronto: Greey de Pencier, 1980. (Owl True Adventure Series). $5.95 cloth. — El. K-4

Beautiful full colour photographs illustrate this touching story of Minerva, a snowy owl who arrives at the McKeever home with a bullet wound in the shoulder that renders her incapable of flying ever again. The story centres on her recovery and culminates with her motherhood.

1981 Children's Book Festival Choice

Man. Reading Experiences in Science. Winnipeg: Peguis Publications, 1980. Illustrated by Robert Gillespie. — El.

Cochrane, Donna. Spiders. 16 pages.
Cochrane, Orin. Apes. 16 pages.
Potter, Janet. Beavers. 16 pages.
Potter, Janet. Dinosaurs. 16 pages.
Potter, Janet. Whales. 16 pages.
Scalena, Sharon. Bats. 16 pages.
Scalena, Sharon. Bees. 16 pages.
Scalena, Sharon. Frogs. 16 pages.

$24.00 for the set of eight, paper.

"Children will be thrilled with the poetry, stories, dramatic and choral readings. Teachers will be pleased with the factual sections, with the exercises on reading with minimal clues and with the opportunities to introduce some basic literary concepts." -Quill and Quire

Russel, Andy. Andy Russel's Adventures with Wild Animals. Edmonton: Hurtig, 1981. — Jr. - Sr.

New in paperback. See p. 271, In Search of Canadian Materials, revised, 1978 for annotation.

1. Savage, Arthur and Candace. Wild Mammals of Western Canada. Saskatoon: Western Producer Prairie Books, 1981. $25.00 cloth. — All ages

A beautiful book presenting more than 70 species common to the region and adjacent areas. The accurate and up-to-date text employs a light and highly readable style which presents the natural history, behaviour, habitat, and ecology of the species covered. Illustrated with 100 full-colour photographs by some of the best wildlife photographers in North America...a showcase for the best in mammalian photography. Highly recommended for every library. 209 pages.

SCIENCE

NATURE STUDY

Grade Level

1. Zoobook Kits #3. Toronto: D.C. Heath, 1981. 4-4 Zoobooks Zoobooks boxed $35.00. (1. Castor, the Beaver; 2. Tonto, the Fur Seal; 3. Jamanda, the Gorilla; 4. Turk, the Moose). Includes teacher's guide, map of the Metro Toronto Zoo. El. 2-4

   Excellent and generous colour photography, easy vocabulary and attractive layout, with large print. Each booklet contains a lot of condensed information - a detailed description, comparison with man, a map, food, habitat, methods of communication, enemies, etc.

PALEONTOLOGY

Rowe, Erna Dirks and Alan Daniel. Strange Creatures From the Time of Dinosaurs. Richmond Hill, Ontario: Scholastic-Tab, 1981. $2.25 paper. El. K-4

Full colour picture book designed to introduce young readers to these strange and wonderful creatures of the past in a humourous, yet informative manner.

1981 Children's Book Festival Choice

SOCIAL STUDIES

CITIZEN ACTION

Amer, Elizabeth. Yes We Can: How to Organize Citizen Action. Ottawa: Synergistics Consulting, 1980. $5.95 paper. Sr.

A readable, entertaining book full of practical guidelines, suggestions, and strategies for organizing community action. A thorough, well-rounded guide based on the author's personal experience. 144 pages.

SOCIAL STUDIES

CONTEMPORARY

		Grade Level
Man.	Gage, Ivy. Any Statement You Make. Winnipeg: The Prairie Publishing Co., 1976. $3.75 paper. This personal view of the billion-dollar shoplifting business unveils the human side of the story with keen humour and unfailing wit. A minor classic of Western Canada. 207 pages.	Jr. - Sr.

HISTORY

Man.	Arnason, David and Michael Olito (eds.). The Icelanders. Winnipeg: Turnstone Press, 1981. $15.00 paper. A photographic tribute to the Icelandic community in Canada, The Icelanders provides a series of pictures of the early pioneering community, the buildings and landscape, the people at work in farming and fishing, and at play, both privately and in the community. The accompanying essay provides a history through the memories of pioneers and the literature they produced. 130 pages.	Jr. - Sr.
	Matchan, Linda. The Ancient Jews: How They Lived in Canaan. Vancouver: Douglas & McIntyre, 1979. $7.95 cloth. (How They Lived Series). An absorbing description of a proud people's way of life in Canaan during the 1500 years between the escape from Egypt and Babylonian and Roman invasions.	El. 3-6

HISTORY MANITOBA

Man.	Peikoff, Dr. Samuel S. Yesterday's Doctor. Winnipeg: The Prairie Publishing Co., 1980. $6.50 paper. "An engrossing book by a general practitioner and surgeon who graduated from the Manitoba Medical College in 1925..." -Audrey Peterkin, The Canadian League. "Regional history at its best: alive, entertaining, and sensitive." -Allan Stone, Quill & Quire. 145 pages.	Jr. - Sr.

SOCIAL STUDIES

HISTORY MANITOBA

Grade Level

Man. Lowery, Bob. The Unbeatable Breed: People and Places in Northern Manitoba. Winnipeg: The Prairie Publishing Co., 1981. $6.50 paper. Jr. - Sr.

Veteran newsman Bob Lowery of Thompson relies on his knowledge of the North to draw together the threads of a story that "achieves literary excellence without sacrificing popular appeal..." Mr. Lowery writes with skill about the landscape, the people, and the events with which he is familiar through covering the news in the North for more than 25 years. He brings to life the people who have made their homes there, who have explored and opened up the North for development, and the native people. 180 pages.

Man. Ringstrom, Emma. Riding Mountain Yesterday and Today. Winnipeg: The Prairie Publishing Co., 1981. $7.50 paper. Jr. - Sr.

When Walter Dinsdale, MP for Brandon-Souris, learned of the book, he wrote,"It gives me great pleasure to congratulate Mrs. Emma H. Ringstrom and the Riding Mountain Historical Society on the presentation of this excellent history. Many pioneering personalities and groups were involved in the campaign to have the Riding Mountain Forest Preserve established as a National Park, and their story had never been told." Mr. Dinsdale said that many of his wife's relatives "were among the Scandinavian craftsmen who left a unique legacy in log buildings, stone work and furniture." 130 pages.

Man. Russenholt, Ed. S. The Heart of the Continent; Being the History of Assiniboia. Winnipeg: The Prairie Publishing Co., 1981. $12.00 paper. Jr. - Sr.

Conservative historian W.L. Morton of Manitoba wrote, "This is a remarkable book. It tells the history of 'Assiniboia,' first the grant to Lord Selkirk in 1811 for his Red River settlement, now a rural municipality on the Assiniboine, but actually and always an area strategic for the development of Western Canada and central to the history of Canada itself. (It) is told with restraint, vivid detail... The story has pace, a tug like the current of its own Assiniboine." 285 pages.

SOCIAL STUDIES

URBAN STUDIES

Grade Level

Scanlan, Tom. Cities: A Human Perspective. Toronto: Is Five Foundation, 1980. $11.95 paper. — Sr.

An excellent factual and comparative study of Hong Kong, Amsterdam, Delhi, Stockholm and Athens. 242 pages.

UKRAINIAN STUDIES

Man. Livesay, Florence Randal (translator), Louis Loeb (ed.), Dorothy Livesay (guest editor). Down Singing Centuries- Ukrainian Folk Tales. Winnipeg: Hyperion, 1981. $29.95 hard cover. — El. Jr. Sr.

This collection of folk literature includes several selections of the now almost extinct Dumy, as well as other tales that have not before been published in English. Illustrated by Canadian Ukrainian artist, Stefan Czesnecki. 200 pages.

WOMEN'S STUDIES

Smith, Elizabeth. 'A Woman with a Purpose': The Diaries of Elizabeth Smith 1872-1884. Veronica Strong-Boag, ed. Toronto: University of Toronto Press, 1980. $25.00 cloth, $10.00 paper. — Jr. - Sr.

The diaries, written from the time when Elizabeth Smith was a thirteen year old school girl until she was a twenty-five year old medical student, reflect the middle-class Victorian woman's attitudes towards religion, morality, and family, while at the same time revealing the emerging feminism and quest for financial and social independence. 298 pages.

White, Julie. Women and Unions. Ottawa: Canadian Advisory Council on the Status of Women, 1980. (Distributed by Supply and Services Canada, #LW31-61/1980E). $2.95 paper. — Sr.

Well and clearly written, this book provides much information on the role of women in trade unions, both historical and current, and deals with the structure and operation of the trade union movement itself. It is thoroughly documented and would be useful to either a scholar or lay person. 131 pages.

WOMEN'S STUDIES

BIOGRAPHY

		Grade Level
Man.	Angel, Michael and Barbara. Charlotte Whitehead Ross. Winnipeg: Peguis, 1981. $3.50 paper. Manitobans in Profile Series. Charlotte Ross has been described by the Manitoba Medical Association as one of the "outstanding pioneers of western Canada." Married to a railway contractor and lumberman, she decided to become a doctor after seeing the need for medical help in crude lumber and labour camps which she visited with her husband. After graduating from the Women's Medical College of Philadelphia, and after a brief stay in Montreal, she moved to the tiny community of Whitemouth, Manitoba, in the 1870's. Dr. Ross combined the roles of wife, mother, general practitioner and friend to a remarkable degree.	Jr. - Sr.
Man.	Konantz, Gail. Edith Rogers. Winnipeg: Peguis, 1981. $3.50 paper. Manitobans in Profile Series. Great-granddaughter of Sir George Simpson, Edith Rogers was the first woman to win a seat in Manitoba's Legislature. Her compassion and untiring efforts on behalf of those in need won her the love and respect of people from all walks of life.	Jr. - Sr.

GUIDANCE

	A Book About Sexual Assault. Montreal: Montreal Health Press, 1979. Free paper. An excellent, concise and sensitive booklet full of invaluable information. The booklet is divided into two sections: the first providing theoretical information about the nature of sexual assault, and the second providing practical information and suggestions. 48 pages.	Jr. - Sr. 9+

LITERATURE

	Simmie, Lois. Ghost House. Moose Jaw: Thunder Creek Co-op, 1976. $3.00 paper. Five stories about women, ranging from childhood to old age, bound together by poems. The title story, Ghost House, is a compelling vision of two sisters about to enter womanhood. Illustrated by "found photographs" c. 1910. 54 pages.	Sr.

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